



Qūeyhui', a language of Chūi'

M.M.N.H.

A descriptive grammar

2024

Dedicated to cobyob

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0 | Introduction

In this book I shall explore and describe the *Qüeyhui*’ language of the people.

0.1 | Conventions

In this book, I shall use *blue text* for *Qüeyhui*’ words, whether they be in orthographic transcription or non-bracketed phonemic transcription (common).

Forward slashes with *blue text* (/example/) are used for phonemic transcription, square brackets ([example]) are used for phonetic transcription, and *blue-text* angle brackets (<example>) are used for orthographic transcription.

Underlined text (which may sometimes be enclosed by ‘single quotes’) is used for translations, *sans-serif* text is used for important terms, *italicized* text is used for normal emphasis, and SMALL CAPS is used for glossed terms. “Scare quotes” are used for non-standard, ironic, or otherwise deviant usages of terms; and <chevrons> are used for certain notations.

Glosses are structured as follows:

- (0.1) *transcription*
 native script
 morphemic transcription (object language)
 morphemic transcription (metalanguage)
 ‘translation’

Ungrammatical, infelicitous, or otherwise “bad” glosses are preceded by an asterisk <*>.

When used as examples to demonstrate a particular grammatical feature, the morphemic metalanguage transcription will usually only contain the relevant information.

0.2 | External history

The *Qüeyhui*’ language is a speedlang (a conlang created within a time restraint) created by me, mareck (M.M.N.H.). It was created within the timeframe of Friday, February 14th, 2025, to Friday, February 28th, 2025. The challenge was proposed by cobyob a.k.a. *u/fruitharpy*.

The following creative restraints have been made:

- use two points of articulation you don’t use very often
 - alternative: use some vowel feature you don’t use often
- have at least three phonemes which exhibit some kind of gradation
- have a closed set of roots which break phonotactic tendencies

- display some kind of split morphosyntactic alignment
- have radically different marking for subclauses
- have a number of verbal classifiers, and have various lexeme have a different meaning entirely depending on verbal classifier (for some definition of “verbal classifier”; at least 3 examples)
- have a class of roots which can change word class through zero derivation (at least 3 examples)
- come up with a label: whether describing an unusual combination of functions for a morpheme, or a specific case which doesn’t have an assigned name, or a phenomenon that requires *ad hoc* terminology
- have some kind of possessive classifier system
 - bonus: have them marked differently, in terms of agreement, location of morphemes, or otherwise
- have some morphological category marked on a closed set of words by suppletion.
 - bonus: if the morpheme in question wouldn’t otherwise be adjacent to the root

With the following tasks:

- write some description of the sea
 - bonus: a sea or water related conceptual metaphor
- document and showcase the language
- translate and gloss five (5) acceptably-sourced sentences
- submit

The two points of articulation (Ch. 1) I do not use often are labial /p b f w/ and palatal /tʃ j ʃ/ or postalveolar /s r/. I say the palatals because these are laminopostalveolarpalatal [tʃ dʒ ʃ] (≈ [tʃ ɟ ʃ]) or velopalatal, while I usually opt for laminoprepalatal [tʃ dʒ ʃ] (≈ [tɕ ɕ ɕ]), and/or the postalveolars because I do not use “retroflexes” very often. Also, I suppose the nasal vowels count, since I do not often use contrastive nasalization.

At least three phonemes participate in gradation (§ 1.5), a process which occurs in nouns and verbs. The set of roots which break phonotactic tendencies are loans, which may have an initial consonant cluster not normally allowed in roots (e.g., [stãʔ grasshopper](#)).

The split morphosyntactic alignment and different marking in subclauses are both satisfied by the split ergativity, in which independent clauses are marked nominative-accusative, and dependent clauses are marked ergative-absolutive (along with the differential object marking, this produces four different kinds of S/A/P marking)—these are indicated by choice of pronominal clitic (Ch. 3).

Verbal classifiers are mentioned in § 4.2. The class of roots which can change word class via zero-derivation are verbs, which can zero-derive into nouns. The possessive classifier system is that of alienability, depending on choice of possessive prefix (§ 5.1). The morphological category marked on a closed set of words by suppletion is plurality (§ 5.2). I did not do the ‘come up with a label’ thing. I’ve done that before, and I’m already idiosyncratic enough as it is. The sea is mentioned in App. C.

This document in and of itself documents and showcases the language, satisfying the relevant task; and acceptably-sourced example sentences are found in [App. D](#).

This is kind of a barebones document, there's a lot I did not write about or even mention except in example sentences. Consider there to be some behind-the-scenes stuff that didn't make it to release. I'm getting in touch with nature with other responsibilities, although this has been a fun language to con-. I enjoy the phonoaesthetic, especially since it diverges a bit from my usual *modus operandi*.

1 | Phonology

In this chapter, I explore the sounds and related phenomena of *Qüeyhui*¹. This includes abstract (phonemic¹) and concrete (phonetic) forms, as well as suprasegmental units. Orthography is detailed in the next chapter. I shall use (a modified) *offIPA* for phonemic transcription, and *canIPA*² for phonetic transcription.

1.1 | Consonants

There are sixteen consonant phonemes in *Qüeyhui*:

	<i>labial</i>	<i>dental</i>	<i>postalveolar</i>	<i>palatal</i>	<i>dorsal</i>	<i>glottal</i>
<i>voiceless plosive</i>	p [p]	t [t]		tʃ [tʃ]	k [k]	ʔ [ʔ]
<i>voiced plosive</i>	b [b β m]	d [d ð n]		j [d͡ʒ ʒ ɲ]		
<i>constrictive</i>	ɸ [ɸ]	θ [θ]	s [s z]	ʃ [ʃ]		h [h]
<i>sonant</i>	w [w ɰ]		r [r ɽ ɽ̃]	y [j j̃]		

- /p b ɸ/ are bilabial; /w/ is labiovelar
- /t d θ/ are laminodental; /s r/ are apicpostalveolar
- /tʃ j ʃ/ are laminpostalveopalatal; /y/ is dorsopalatal
- /k/ is velar; /ʔ h/ are glottal

1.1.1 Consonant taxophony

Voiced plosives alternate between plosive, constrictive/approximant, and nasal realizations. Sonants nasalize, and /s r/ can voice/devoice.

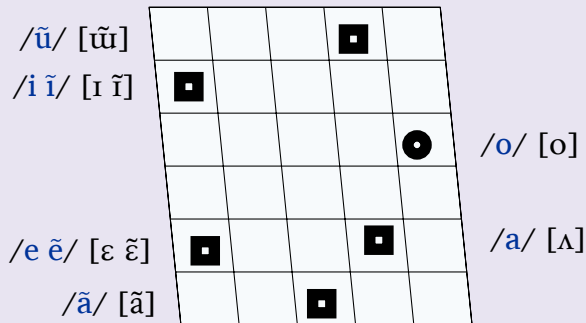
- /b d j/ surface as [β ð ɰ] postvocally and after a sonant; they surface as [m n ɲ] before a nasal vowel /ĩ ü ē ã/
- /w r y/ surface as [ɰ ɽ j̃] before a nasal vowel
- /s/ surfaces as [z] before a voiced consonant /b d j/, and optionally occurs as such intervocally; /r/ surfaces as [ɽ] before a voiceless consonant /p t tʃ k ɸ θ s ʃ/
- otherwise, /p t tʃ k ʔ b d j ɸ θ s ʃ h w r y/ surface as [p t tʃ k ʔ b d d͡ʒ ɸ θ s ʃ h w ɽ j̃]

¹Wherein a phoneme is a strictly *contrastive unit* that is abstracted to succinctly represent various but related phonetic surface forms.

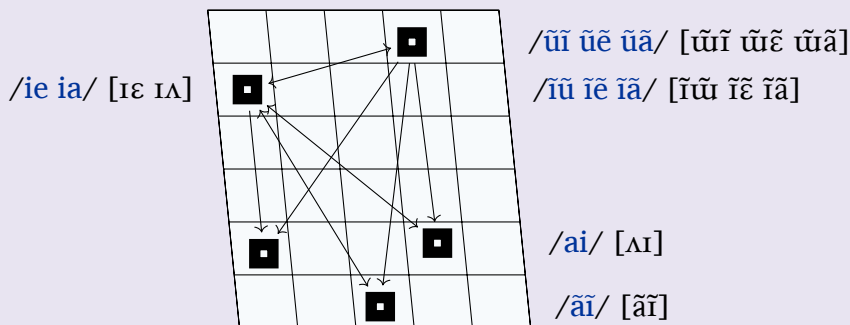
²See [Natural Phonetics](http://NaturalPhonetics.com) on canipa.net.

1.2 | Vowels

There are eight phonemic vowels *Qũeyhui'*, four oral and four nasal:



And there are ten diphthongs, three oral and seven nasal:



Vowels experience little significant taxophony.

1.3 | Tone

There is one phonemic tone in *Qũeyhui'*, the high tone, as well as an unmarked zero tone. The high tone /ó/ (H) surfaces as high [˥], while the unmarked zero /o/ (Ø) tone surfaces as mid [˨]. The tone-bearing unit is the mora, in which monophthongs count as one mora, and diphthongs as two.

In non-derived roots, a high tone may occur in one of the final two syllables and final three moras: on a final monophthong, a penultimate monophthong, either mora of a final diphthong, and the second mora of a penultimate diphthong. When occurring on the second mora of a diphthong, the high tone spreads leftwards to the first mora of the diphthong.

Affixes and clitics may bear their own high tone, and compounds^{TODO}¹ may have multiple high tones.

1.4 | Phonotactics

Phonotactics describe the ways phonemes are organized in relation to each other, and how they are structured within domains. The profile of the phonological word is as follows³:

³I shall use a modified (i.e., in conjunction with regex-like conventions) version of *Recursive Baerian Phonotactics Notation* (RBPN), a non-standard but infinitely more useful notation; see [Blumire & Baer \(2017\)](#).

$$\# \left[\underset{\omega}{C_0^?} \left[\underset{\sigma}{T^? C_1^? VV^? C_2^?} \right] \sigma^* \right] \#$$

- # a word boundary; [] a domain
- ω a phonological word; σ a syllable
- $\circ^?$ zero or one; \circ^* zero or more
- T tone (§ 1.3)
- C_{0-2} consonants; V a vowel; VV a diphthong

Word-initially in non-derived roots, the consonants /ʔ θ ʃ/ do not occur; additionally, the glottal stop only occurs post-vocally. Also within non-derived roots, vowels must agree in nasality. Some compounds agree in nasality, spreading it leftward (with /i e o a/ nasalizing to /ī ē ā ã/), but this need not be the case. Non-glottal voiceless plosives and constrictives /p t tʃ k φ θ s ʃ/ tend to block this spreading, while other consonants do not.

Consonant clusters are as follows:

→	p	t	tʃ	k	b	d	j	φ	θ	s	ʃ	w	r	y
Q	pp	tt	tʃtʃ	kk										
ʔ	ʔp	ʔt	ʔtʃ	ʔk	ʔb	ʔd	ʔj	ʔφ	ʔθ	ʔs	ʔʃ	ʔw	ʔr	ʔy
s	sp	st	stʃ	sk	sb	sd	sj	sp	st		stʃ			
r	rp	rt	rtʃ	rk	rb	rd	rj	rφ	rθ	rs	rʃ			

Geminates consist of the voiceless plosives. The glottal stop /ʔ/ may cluster with any consonant except for other glottals (which do not form clusters with any consonant); /s/ may cluster with a non-glottal plosive /p t tʃ k b d j/; and /r/ may cluster with any consonant except glottals and other sonants.

The darker-shaded cells indicate instances of cluster resolution, in which /s/ + /φ θ ʃ/ result in fortition of the latter consonants to /p t tʃ/.

Word-initial clusters consist of the geminates /tt tʃtʃ kk/ and the sC rC clusters, although only the geminates occur in non-derived roots; all clusters may occur word-medially, with all but /sb sd sj/ occurring in non-derived roots. Word-finally, the only allowed coda consonant is the glottal stop. The vowel /o/ does not occur in open word-final syllables. The diphthongs /ai āĩ/ only occur in a few monosyllabic roots (these tend to coalesce to /e ē/ or /a ã/ in compounds). Loans (e.g., *stāʔ grasshopper*) may violate these phonotactic tendencies.

Word-initially before a vowel, the null onset may be realized as an epenthetic non-contrastive glottal stop [ʔ]; before nasal vowels, this is realized as a velar nasal [ŋ]. This is most common utterance-initially and intervocally across word boundaries.

Word-initially before a geminate plosive, an epenthetic voiceless vowel [ə] may be inserted; this is most common utterance-initially.

1.5 | Gradation

Gradation is a process that occurs to initial consonants.

-1	pp	tt	tʃtʃ	kk
0	p	t	tʃ	k
1	ɸ	θ	ʃ	h
2	b	d	j	(h)
3	w	∅	y	∅

There are three triggers of gradation: strong, weak, and reverse. Strong gradation <^G> shifts consonants down by two grades (or one, if of grade 2, or zero, if of grade 3); weak gradation <^S> shifts consonants down by one grade (or zero, if of grade 3); and reverse gradation <^L> shifts consonants up by one grade (or zero, if of grade -1).

The /h/ in grade 2 indicates that /h/ does not change under weak gradation, and that /k/ gradates to /h/ under both strong and weak gradation. For reverse gradation, all /h/ are considered to be of grade 1.

Strong gradation occurs in compounds, affecting the initial consonant of the second element.

tʃasí	‘boat’	tóʃa	‘house’	tʃásidóʃa	‘yacht’
dāĩ	‘mother’	+ bũĩ	‘father’	→ dāwũĩ	‘parents’
iebá	‘say’	kkĩɸũ	‘liver’	ĩēbáhĩɸũ	‘gossip’

Weak gradation occurs in some compounds, such as numerals (§ 6.4), but also on infinitive verbs with the particle *yē*.

kēʔĩ	→	yē hēʔĩ	‘to eat’
ɸáwa	→	yē báwa	‘to open’
jũʔjĩ	→	yē yũʔjĩ	‘to be slippery’

Reverse gradation occurs on verbs, forming the potential aspect.

kēʔĩ	→	kkēʔĩ	‘will eat’
diá	→	θiá	‘will go’
ɸáwa	→	páwa	‘will open’

2 | Orthography

The native orthography of Qüeyhui' is an abugida, wherein each glyph encodes a syllable in which the vowel is changed via a diacritic.

p	t	tʃ	k	ʔ	b	d	j	ϕ	θ	s	ʃ	h	w	r	y	∅
ᄁ	ᄂ	ᄃ	ᄄ	ᄅ	ᄆ	ᄇ	ᄈ	ᄉ	ᄊ	ᄋ	ᄌ	ᄍ	ᄎ	ᄏ	ᄐ	ᄑ

i, ĩ	ũ	e, ẽ	o	a, ã
◡	◢	◣	◤	◥
○	○	○	○	○

iu, iũ	ie, iẽ	ia, iã	ũi	ũe	ũa	ai, ãi
◦	+	=	ᄒ	ᄓ	ᄔ	ᄕ
○	○	○	○	○	○	○

2.1 | Romanization

p	<p>	t	<t>	tʃ	<ch>	k	<c qu>	ʔ	<'>
b	<b m>	d	<d n>	j	<ll nm>				
ϕ	<f>	θ	<th>	s	<x>	ʃ	<yh>	h	<h>
w	<w>			r	<r>	y	<y>		

i ĩ	<i>	ũ	<u>
e ẽ	<e>	o	<o>
a ã	<a>		

- /b d j/ [m n ɲ] are written as <m n nn>
- /k/ is written as <qu> before <i e>
- geminate <ch qu> are written as <cch qqu>
- otherwise, /p t tʃ k ʔ b d j ϕ θ s ʃ h w r y/ are written as <p t ch c ' b d ll f th x yh h w r y>
- nasality is indicated by <̃> over the first nasal vowel in the word; if preceded by a <qu>, the tilde is written on the <u> (<qũ>)
- tone and non-nasality are not indicated

3 | Pronominal clitics

Pronominal clitics are used for agreement, both verbal and nominal, as well as with particles for various uses (§ 6.2).

	A	B	C
1SG	=(y)í	=tḗ	=jaʔ
2SG	=rĩũ	=sie	=dũ
½PL	=ía, =óya	=tá	=jaʔa
3	∅	=ká, =há	=kĩ, =hĩ

The indicated clitics surface as /-í -ía -ká -kĩ/ after a consonant, else as /-yí -óya -há -hĩ/. They do not harmonize in nasality. The form /-óya/ contains a floating tone, which attaches to the preceding syllable if unmarked for tone, and is otherwise deleted. As clitics, they attach to phrases.

(3.1) rēwīdíyí

ṙḗwĩdíyí

rḗ- wīdí =yí
AL- cat =1SG

‘my cat’

(3.2) rēwīdí ĩ kkéʔía

ṙḗwĩdí ĩ kkéʔía

rḗ- wīdí ĩ kkéʔ =ía
AL= cat LNK three =ía

‘three of our cats’

Pronominal clitics come in three series: the A-series, the B-series, and the C-series.

The A-series is used on verbs to agree for the sole internal argument of intransitive verbs, the external argument of independent clause verbs, and an animate internal argument of transitive verbs. They are used on nouns to agree for the possessor and with the particle ĩ.

(3.3) sékkāyí

ṙḗkkāyí

sékkā =yí
be dry =1SG.A

‘I am dry’

(3.4) yíjeyírĩũ

yíjeyírĩũ

yíje =yí =rĩũ
eat =1SG.A =2SG.A

‘I see you’

The B-series is used on verbs to agree for the external argument of dependent clause verbs. They are also used with the particle beʔ.

(3.5) iebá hũēspĩ yíjehárĩũ

ĩḗbá hũḗspĩ yíjehárĩũ

iebá hũēspĩ yíje =há =rĩũ
say farmer see =3B =2SG.A

‘the farmer says that he saw you’

The C-series is used on verbs to agree for an inanimate internal argument of transitive verbs. They are also used with the particle *yě* and derived prepositions (§ 6.3).

(3.6) *kē?ĩyĩhĩ bosía*

𑌒𑌒𑌒𑌒𑌒𑌒𑌒𑌒

kē?ĩ =yí =hĩ *bosía*

eat =1SG.A =3C soup

‘I ate soup’

3.1 | Pronouns

Independent pronouns are formed by attaching the clitics to the base *a*, *ã*:

	A	B	C
1SG	<i>ayí</i>	<i>ãté</i>	<i>aja?</i>
2SG	<i>ãrĩũ</i>	<i>asie</i>	<i>ãdũ</i>
½PL	<i>áya</i>	<i>ãtá</i>	<i>aja?a</i>
3	<i>a</i>	<i>ahá</i>	<i>ãhĩ</i>

Independent pronouns are used when a pronoun is topicalized and moved to preverbal position. The third-person independent pronouns are generally reserved for human reference; otherwise, the demonstratives (§ 6.1) are used.

4 | Verbs

Verbs are content words that describe eventualities.

4.1 | Mode

Verbs may take various mode markers, which express tense/aspect/mood information. Also included here is the infinitive form.

ACT	-ʔ, -e
DIS	-ϕũ
POT	^k -, h(a)-
INF	yẽ ɛ-

The actual suffix surfaces as /-ʔ/ after a vowel, and as /-e/ after a consonant. The potential prefix surfaces as reverse gradation /^k-/ before a gradating consonant (/p t tʃ k b d j ʃ h w y/), as /h-/ before a vowel, and as /ha-/ before a non-gradating consonant (/s r/ or a geminate).

The actual mode is some kind of imperfective/progressive aspect. The discontinuous mode denotes states, result states, and past habitual actions that do not extend into the present.

The potential mode has irrealis uses, and is generally used for future reference. It is also used for complements of certain verbs, such as *árkia* want.

(4.1) *árkiayí kēʔiyí sbēyĩrĩũ*

ᠠᠷᠻᠢᠠᠶᠢ ᠻᠡᠷᠢᠶᠢ ᠰᠪᠡᠶᠢᠷᠢᠭᠦ

árkia =yí *kēʔĩ* =yí *sbēyĩrĩũ*
want =1SG *eat* =1SG *your mouth*

‘I want to kiss you’

The infinitive form is a non-finite form that does not take a subject (but may take an object).^{TODO 2}

4.2 | Verbal classifier construction

The verbal classifier construction is a way of enumerating or delimiting verbs.

(4.2) *bíθayí*

ᠪᠢᠲᠠᠶᠢ

bíθa =yí
walk =1SG.A

‘I walked’

(4.3) *bíθa hipé seʔayí*

ᠪᠢᠲᠠ ᠬᠢᠫᠡ ᠰᠡᠷᠠᠶᠢ

bíθa hipé seʔa =yí
walk leg two =1SG.A

‘I walked two steps’

Verbal classifiers are generally body part terms, time interval terms (e.g., *kāī* time, *bófi* minute), cognate words, or the linking particle *ĩ*. They are marked in the lexicon with <CL>. If the numeral is *tīē* one, it may be dropped.

(4.4) *tūĩ?ě* *kāī* @ajiró?

ᵀᵀᵀᵀᵀᵀᵀᵀᵀ

tūĩ?ě *kāī* @ajiró?
sleep time *Asiró*

‘Asiró slept for a while’

(4.5) *hūē* *kūkū* *tīē* @bājā

ᵀᵀᵀᵀᵀᵀᵀᵀᵀ

hūē *kūkū* *tīē* @bājā
cough cough one *Mango*

‘Mango coughed once’

A verb may take a different classifier for different meanings.

(4.6) *tūĩ?ě* *ĩ* *kké?* @ajiró?

ᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀ

tūĩ?ě *ĩ* *kké?* @ajiró?
sleep LNK three *Asiró*

‘Asiró napped three times’

(4.7) *hūē* *tʃtʃǎ* *tīē* @bājā

ᵀᵀᵀᵀᵀᵀᵀᵀᵀ

hūē *tʃtʃǎ* *tīē* @bājā
cough sneeze one *Mango*

‘Mango sneezed once’

4.3 | Zero derivation

Unmarked verbs may be zero-derived into nouns. They may be alienably possessed (§ 5.1).

(4.8) *árkiayí* *tūĩ?ě*

ᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀ

árkia =yí *tūĩ?ě*
like =1SG sleep

‘I like sleeping’

(4.9) *kūāpā* *rēhūē* @bājā

ᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀᵀ

kūāpā *rē-* *hūē* @bājā
be loud AL- cough *Mango*

‘Mango’s coughing was loud’

5 | Nouns

Nouns are content words that describe entities.

5.1 | Possession

Possession is indicated by a mix of possessive prefixes and possessor clitics.

IN	s(i/ĩ)-
AL	r(e/ē)-

The prefixes surface as /si- re-/ before a geminate consonant or a non-legal cluster-forming consonant (/s h w r y/ for s-, and /h w r y/ for r-); the vowel also harmonizes in nasality to the root. Otherwise, they surface as /s- r-/.

Possessed nouns take the A-series of pronominal clitics to indicate the possessor.

- a. √ĩũí body → sĩũíyí my body
 b. √tʃasí house rtʃasírũ your boat

Nouns are sorted into three possessive classes: inalienable, alienable, and unpossessable.

Inalienable nouns (IN) consist of kinship and body-part terms, and take the inalienable prefix s-. Alienable nouns (AL) consist of other, non-unpossessable nouns, and take the inalienable prefix r-.

√pĩũ? hand (inalienable)		√tóʃa house (alienable)	
c.	pĩũ?	hand	f. tóʃa house
d.	spĩũ?í	my hand	g. rtóʃayí my house
e.	spĩũ? @ajiró?	Asiró's hand	h. rtóʃa @ajiró? Asiró's house

Unpossessable nouns consist of non-kinship human terms. They use the linking particle ĩ to host the possessor clitic, and do not take a possessive prefix. Names are unpossessable, and must be appositioned with an unpossessable noun.

√kiáre friend (unpossessable)		@bājā Mango (name)	
i.	kiáre	friend	l. @bājā Mango
j.	kiáre ĩyí	my friend	m. @bājā kiáre ĩyí my friend Mango
k.	kiáre ĩ @ajiró?	Asiró's friend	n. @bājā kiáre ĩ @ajiró? Asiró's friend Mango

Loans which begin with sC clusters are also considered unpossessable.

√stāʔ grasshopper (loan)

- o. stāʔ friend
- p. stāʔ īyí my grasshopper
- q. stāʔ ī @ajiróʔ Asiró's grasshopper

5.2 | Plurality

Plurality is marked on a few kinship terms via compounding or suppletion.

dāī, būī	‘mother, father’		dāwūī	‘parents’
jade, yáϕi	‘same-gender sibling’	→	sūāyūā	‘same-gender siblings’
dīākē	‘child’		yūfūí	‘children’

6 | Minor classes

6.1 | Demonstratives

PRX	tʃeye
DST	táya

6.2 | Particles

Particles have various uses.

LNK	ĩ
ASS	beʔ
LOC	yē

6.3 | Derived prepositions

Derived prepositions are body part terms used with prepositional meanings.

6.4 | Numerals

one	tĩē	nine	tʃādí	seventeen	tʃé tĩē
two	seʔa	ten	tʃaseʔ	...	
three	kkéʔ	eleven	tʃakéʔ	twenty-four	tʃé haí
four	tikéʔ	twelve	tʃadikéʔ	twenty-five	kkéʔ tĩē
five	pĩūʔ	thirteen	tʃekéʔ	...	
six	tĩφĩūʔ	fourteen	tʃesé	thirty-two	kkéʔ haí
seven	tʃeyé	fifteen	tʃedí	...	
eight	tʃaí	sixteen	tʃé	sixty-four	wáte

| Appendices

In which **Apps.** A and B are lexicons of verbs and nouns, and **App.** D gives various example sentences

Compounds, derivations, idioms, etc., are considered distinct lemmas. Definitions are separated by a double dagger †.

Lemma entries are structured as follows:

(native orthography) **root** (CATEGORIES) : definition(s)

A | Verbs

| Actions

⟨𐑏⟩ tte : hit

⟨𐑏𐑏⟩ kéje : kill

| Ingestion

⟨𐑏𐑏⟩ kē?ī : eat

▶ CL toφí meal : eat a meal

| Cooking

⟨𐑏𐑏𐑏⟩ wūyū? : boil, cook in water

⟨𐑏𐑏⟩ kū? : fry, cook in oil

| Secretion

⟨𐑏𐑏⟩ bēsū : cry

⟨𐑏𐑏𐑏⟩ bēttē : scream

⟨𐑏𐑏⟩ hūē : cough † sneeze

▶ CL kūkū cough : cough

▶ CL tʃtʃá sneeze : sneeze

| Speech

⟨𐑏𐑏⟩ iebá : say

▶ CL bā? word : say a word

⟨𐑏𐑏𐑏𐑏⟩ iēbáhīφū : gossip

| Sensory

⟨𐑏𐑏⟩ yíje : see

⟨𐑏𐑏⟩ ifa : touch

| Posture

⟨𐑏𐑏⟩ jeya : stand

⟨𐑏𐑏⟩ bīē : sit

⟨𐑏𐑏⟩ tēhí : lie down

⟨𐑏𐑏⟩ jetia : hang † lean

| States

⟨𐑏𐑏𐑏𐑏⟩ pá?te : be dead

⟨𐑏𐑏𐑏⟩ sékkā : be clean † be dry

⟨𐑏𐑏⟩ bijí : be awake

| Descriptions

⟨𐑏𐑏𐑏⟩ jū?jī : be slippery

⟨𐑏𐑏⟩ kūāpā : be loud † be annoying, irritating

⟨𐑏𐑏⟩ ko? : be big

⟨𐑏𐑏𐑏⟩ hekkia : be coarse, granular

⟨𐑏𐑏𐑏⟩ i?kūā : be rough, jagged, ridged † be irregular

| Containment

⟨𐌸𐌶⟩ *φáwa* : open

| Activities

⟨𐌶𐌿⟩ *bíθa* : walk
 ▶ CL *hipé* leg : walk a step

⟨𐌿𐌸⟩ *tūī?ē* : sleep

⟨𐌶𐌵⟩ *dare* : run

| Grooming

⟨𐌸𐌶⟩ *φiri* : groom (of hair) † comb, brush

⟨𐌶𐌸⟩ *edejé* : heal, cure

| Transfer

⟨𐌶𐌵⟩ *būī* : put

⟨𐌸𐌶⟩ *φi* : take

⟨𐌸𐌶⟩ *pú* : throw (of a weapon) † use (of a weapon)
 ▶ CL *púā* gun, spear : shoot a gun † throw a spear

⟨𐌸𐌶⟩ *tē?* : throw

⟨𐌸𐌶⟩ *iθia?* : find † get, receive

⟨𐌸𐌶⟩ *kūé* : lack

| Motion

⟨𐌸𐌶⟩ *sūiyā* : carry

⟨𐌶𐌵⟩ *diá* : go

⟨𐌶𐌵⟩ *yíbi?* : come

⟨𐌸𐌶⟩ *pawa* : ascend, rise, go up

⟨𐌸𐌶⟩ *āpūē* : descend, lower, fall, go down

| Emotion & mental

⟨𐌸𐌶⟩ *árkia* : like † want

⟨𐌸𐌶⟩ *φehá* : think

⟨𐌸𐌶⟩ *pēkú* : be interesting, exciting

| Removal

⟨𐌸𐌶⟩ *ttoθa* : bite † taste † try, attempt

⟨𐌸𐌶⟩ *φíte* : cut out

B | Nouns

| People

- ⟨𐌸⟩ jīē : person
⟨𐌹⟩ kiáre : friend
⟨𐌹𐌺⟩ hūēspī : farmer
⟨𐌹𐌺𐌸⟩ kīspū? : wizard
⟨𐌹𐌺⟩ biējīē : unemployee

| Kinship

- ⟨𐌹⟩ dāī : mother
⟨𐌹⟩ būī : father
⟨𐌹𐌺⟩ dāwūī : parents
⟨𐌸⟩ jade : older same-gender sibling
⟨𐌹𐌺⟩ yáfi : younger same-gender sibling
⟨𐌸𐌺⟩ sūāyūā : same-gender siblings
⟨𐌸⟩ fīā : different-gender sibling
⟨𐌹𐌺⟩ dīākē : child
⟨𐌹𐌺⟩ yūfūī : children

| Body parts

- ⟨𐌸⟩ pīū? : hand
⟨𐌹𐌺⟩ īfūī : body

- ⟨𐌸⟩ já?ia : stomach
⟨𐌹𐌺⟩ pori : butt
⟨𐌸𐌺⟩ hipé : leg † foot
⟨𐌸𐌺⟩ kkīfū : liver
⟨𐌹𐌺⟩ bēyī : mouth
⟨𐌸𐌺⟩ ttári : tongue
⟨𐌹𐌺⟩ wáθi : tooth, teeth
⟨𐌹⟩ úī : eye
⟨𐌸𐌺⟩ kepia : head hair † mane (of a lion or horse)
⟨𐌹𐌺⟩ adié : body hair † fur

| Bodily products

- ⟨𐌸𐌺⟩ kūkū : cough
⟨𐌸𐌺⟩ fīfā : sneeze

| Apparel

| Food

- ⟨𐌸𐌺⟩ tofí : food † meal
⟨𐌹𐌺⟩ bosía : soup
⟨𐌸𐌺⟩ tākādū : potato
⟨𐌹𐌺𐌸⟩ rippía? : carrot
⟨𐌸𐌺𐌸⟩ tākādūéjī : fries

| Animals

⟨ᠳᠡᠰᠦ⟩ yīēpē? :

⟨ᠰᠢᠰᠢ⟩ īāḡé :

⟨ᠰᠢᠰᠢ⟩ īā? : fish

⟨ᠰᠢᠰᠢ⟩ wīdī : cat

⟨ᠰᠢᠰᠢ⟩ kābādī : pig

⟨ᠰᠢᠰᠢ⟩ stā? : grasshopper

| Concepts

⟨ᠰᠢᠰᠢ⟩ bā? : word

⟨ᠰᠢᠰᠢ⟩ sá? : pair, set

⟨ᠰᠢᠰᠢ⟩ ḡóki : warmth, heat

| Time

These may be used as time interval classifiers.

⟨ᠰᠢᠰᠢ⟩ kāī : unspecified period of time

⟨ᠰᠢᠰᠢ⟩ barka : day-night cycle period

⟨ᠰᠢᠰᠢ⟩ bóji : unit roughly equivalent to the minute

⟨ᠰᠢᠰᠢ⟩ ḡíbi : year

| Nature

⟨ᠰᠢᠰᠢ⟩ tītū : ground, surface

⟨ᠰᠢᠰᠢ⟩ ihí : air † wind

⟨ᠰᠢᠰᠢ⟩ asti : tree

⟨ᠰᠢᠰᠢ⟩ kéki : salt

⟨ᠰᠢᠰᠢ⟩ kēhē : ocean, sea

⟨ᠰᠢᠰᠢ⟩ hūkká : sand, dust † beach, shore

⟨ᠰᠢᠰᠢ⟩ dātē : ice

⟨ᠰᠢᠰᠢ⟩ kādī : moon † satellite

⟨ᠰᠢᠰᠢ⟩ déji : stick, branch

| Places

⟨ᠰᠢᠰᠢ⟩ pīē? : place

⟨ᠰᠢᠰᠢ⟩ tója : house

⟨ᠰᠢᠰᠢ⟩ jobi : path, route, road

| Tools

⟨ᠰᠢᠰᠢ⟩ yaḡá? : shovel

⟨ᠰᠢᠰᠢ⟩ tjasí : boat † plane

⟨ᠰᠢᠰᠢ⟩ púā : gun † spear

⟨ᠰᠢᠰᠢ⟩ tjasidója : yacht

⟨ᠰᠢᠰᠢ⟩ ḡiri : comb, brush

C | The sea; Or, the ramblings of a madwoman

I like the ocean. I like the salt air and the warm sand.

(C.1) árkiayihī kēhē; árkiayihī ihí yē kéki be? hūkká φóki

ἄρκιαίηι κῆῆ; ἄρκιαίηι ἰήι ἔῆ κέκι βῆ? ἡῦκκά φόκι

árkia =yi =hī kēhē árkia =yi =hī ihí yē kéki be? hūkká φóki
like =1SG.A =3C ocean like =1SG.A =3C air LOC salt ASS sand warm

‘I like the ocean; I like the salt air and the warm sand’

Scientists think there’s a big ocean underneath the icy surface of Jupiter’s moon Europa. That would be cool.

(C.2) φehá kíspū? be? tēhí kēhē ko? porihí rtítū yē dātē @iropa rkādī ī tīē @jopitere

φῆῆά κίσπῦ? βῆ? τῆήι κῆῆ κο? πορήι ρτίτῦ ἔῆ δᾶτῆ @iropa ρκᾶδί ἰ τῖῆ @jopitere

φehá kíspū? be? tēhí kēhē ko? pori =hī r- títū yē dātē @iropa r- kādī ī
think wizard ASS lie ocean big butt =3C AL- surface LOC ice Europa AL- moon LNK
tīē @jopitere
one Jupiter

‘scientists think a big ocean lies under the icy surface of Europa, one of Jupiter’s moons’

(C.3) ppēkú táya

ῖῖῖῖῖῖ

^k- pēkú táya
POT- be interesting DST

‘that would be cool’

I went to the beach a few years ago to go to Margaritaville with my friend. Some fries tried to kill me.

(C.4) diáyí yē hūkká yē úihí φíbi ī seké? yē iá yē @bārkāritāwīri be? kiáre īyí

διᾶήι ἔῆ ἡῦκκά ἔῆ ῦήι φίβι ἰ σῆκέ? ἔῆ ἰᾶ ἔῆ @bārkāritāwīri βῆ? κἰᾶρε ἰήι

diá =yí yē hūkká yē úihí =hī φíbi ī seké? yē^s diá yē @bārkāritāwīri be?
go =1SG.A LOC beach LOC eye =3C year LNK a few LOC go LOC Margaritaville ASS
kiáre ī =yí
friend LNK =1SG.A

‘I went to the beach a few years ago to go to Margaritaville with my friend’

(C.5) ttoθa tākádūéjĩ ĩ seké? yē héjeyí

ပပိဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲ

ttoθa tākádūéjĩ ĩ seké? yē^s kéje =yí
 try fries LNK some LOC kill =1SG.A

‘some fries tried to kill me’

A great philosopher once said, “I don’t like sand. It’s coarse and rough and irritating, and it gets everywhere.”

(C.6) iebá bīējīē ko? yē kāĩ ĩ tīē, kūéyí árkia be? hūkká

ဇ်နနဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲ

iebá bīējīē ko? yē kāĩ ĩ tīē kūé =yí árkia be? hūkká
 say unemployee big LOC time LNK one lack =1SG.A like ASS sand

‘A great philosopher once said, ‘I don’t like sand’

(C.7) hekkia ĩ?kūā kūāpā diá yē pīē? ĩ wái

ဟဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲ

hekkia ĩ?kūā kūāpā diá yē pīē? ĩ wái
 be coarse be rough be annoying go LOC place LNK all

“it’s coarse, rough, irritating, and it goes everywhere”

I would like to go to the beach sometime. That would save me.

(C.8) hárkia yí θiáyí yē hūkká yē kāĩ

ဟဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲ

h- árkia =yí ^k- diá =yí yē hūkká yē kāĩ
 POT- want =1SG.A POT- go =1SG.A LOC beach LOC time

‘I would like to go to the beach sometime’

(C.9) hedejéja? táya

ဟဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲဗဲ

h- edejé =ja? táya
 POT- cure =1SG.C DST

‘that would save me’

D | Example sentences

(D.1) “And after sleeping for a few days he got up.” (5MOYD #2076)

tũĩ?ē barka seké? ttí yíbi? pawa bǐjí

ပိတ်ခူတိတ်မဝပိတ်ခေ့န့ၵ်ဃီ

tũĩ?ē barka seké? ttí yíbi? pawa bǐjí
sleep day a few then come up be awake

‘he slept for a few days and then woke up’

(D.2) “I combed the children’s hair for Juma.” (5MOYD #2060)

ḡiriyí skepia yũfjũí be?ká @yũbā

ဇိဂိုဝ်ဃတ်ဇိခိးဃိတ်ခိတ်ခိတ်

ḡiri =yí s- kepia yũfjũí be? =ká @yũbā
comb =1SG.A IN- hair children ASS =3B Juma

‘I combed the children’s hair for Juma’

(D.3) “He will cut out your tongues.” (5MOYD #2059)

tʃtʃíte sittárya

ပတိပ်တပပံတို

^k- tʃíte si- ttári =óya
POT- cut out IN- tongue =¹/₂PL.A

‘he will cut out your tongues’

(D.4) “Ade thought that he would find us on the way.” (5MOYD #2052)

ḡehá @ade be? hiθia?káya yē jobi

ဇိမိတ်ခိတ်ခိတ်ခိတ်ခိတ်ခိတ်

ḡehá @ade be? h- iθia? =ká =óya yē jobi
think Ade ASS POT- find =3B =¹/₂PL.A LOC path

‘Ade thought that he would find us along the path’

(D.5) “There are two Sen-s in Bangur: Robi Sen and Dilip Sen.” (5MOYD #2021)

jeya @sēdē ī se?a yē @bajūrũ: @robisēdē be? @diripisēdē

ဇိမိတ်ခိတ်ခိတ်ခိတ်ခိတ်ခိတ်

jeya @sēdē ī se?a yē @bajūrũ @robisēdē be? @diripisēdē
stand Sen LNK two LOC Bangur Robi Sen ASS Dilip Sen

‘there are two Sen’s in Bangur: Robi Sen and Dilip Sen’

| To do...

- 1 TODO examples (page 7)
- 2 TODO examples for all of these, i guess (page 13)