Speedlang Challenge #15

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Start: Friday, June 2ⁿᵈ, 2023
Due: Monday, June 19ᵗʰ, 2023

> I was thinking about why so many in the radical left participate in "speedlanging" —
> The reason is the left's lack of work ethic ('go fast' rather than 'do it right') and, in a
> (David J.) Petersonian sense, to elevate alternative sexual archetypes in the marketplace
> ('fastest conlanger').
>
> — mareck

A speedlang hosted by me. As per usual, the allotted timeframe is given above, with some leeway due to the existence of timezones.

PDF format is encouraged, but whatever works for you is fine (I suppose). Something readable is highly-preferred, please do not send in white-text-on-black-background or something like neon purple. Pastels are appreciated.

Please send all submissions to me (Reddit and Discord names listed above) by the given deadline.

Note: links are in blue (but not all blue things are links).

Phonological constraints:

- Make a (ᴰ)GRIDDY consonant inventory, i.e. one that forms a fully-filled (or, mostly-filled) grid pattern when put in a place/manner table. The griddier the better!!

    - (*bonus*) Make it a funny shape instead, or something. Like a doughnut.

- Have "peripheral" as a meaningful place of articulation, contrasting with coronal or lingual or central or whatever.

Grammatical constraints:

- Have an asymmetry in the interaction between number and noun class (or some similar category).

- Have the behavior of verb agreement change drastically between different TAM categories, e.g. changing agreement targets, the agreement features, or the structural means by which agreement is expressed on the verb.

Tasks:

- Make a 'lexicon showcase' of a minimum of five (5) lexemes, in which you detail specific lexical items. Some ideas:

  - Explore colexification and collocation.
  - Provide an overview of a certain semantic space, such as smell (1, 2, 3), emotions, or events of putting and taking.
  - Make a semantic division tree/web/cloud/thing and detail some members and how they differ.
  - For verbs, you could detail some subset like in ValPaL, (examples from Japanese) showing their forms, coding frames, alternations, and so on. For example.

- Document and showcase the language.

- Translate and gloss at least five (5) example sentences from acceptable sources: syntax tests from Zephyrus (z!stest &c) or sentences from 5MOYDs (make sure to note which ones).

(*bonus*) **Challenges**:

- Make fun of Mia(comet) for not hosting a speedlang this year.